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Education

2013-2015 Studio of Body Design / Industrial Design led by Lenka Klodová,
Faculty of Fine Arts VUT in Brno

2009-2013 Studio of Painting led by Tomáš Lahoda,
Faculty of Fine Arts VUT in Brno

2012-2013 Studio of Painting led by Vasil Artamonov,
Faculty of Fine Arts VUT in Brno

2005-2009 College of Applied Arts in Valašské Meziříčí,
Art glass processing, painting

Exibithions

2024 Blansko Town Gallery, Blansko/ Ostří vejce

2022 Blansko Town Gallery, Blansko/ Kombinace citlivostí

2019 Castle, Holešov/ Art graduates show

2018 Exhibition connected with film festival/ Izmir, Istanbul, Ankara - Turkey/ Bodies

2016 MakeMake Gallery, Brno/ Dress

2016 Faculty of Art and Design- Rampa Gallery, Ústí nad Labem/ Guma-Lesk-Černý Blesk

2015 Brno House of Art - House of Lords of Kunštát, Brno / Graduates 2015

2014 Young Art Show, Prague / Pokoje II.

2013 Gallery Cela Opava / Body Varu - Trhni si

2013 House of Art of the City of Brno - House of the Lords of Kunštát, Brno / Clausura Thesis

2012 Brno House of Arts - G99 Gallery, Brno / S-flux

2011 City Museum Bystřice nad Perštejnem, AM1 64 km severo-západ

2010 Art Centre UP, Olomouc , Štatl Kumšt

2009 Dolmen Gallery, Brno, Všehochuť

2008 Kinsky Castle, Valašské Meziříčí, Paintings

2008 Bussum Town Hall, Bussum, Netherlands, art glass and paintings

Fragments, Waves

Obrazy mohou být vnímány jako prostor, meziprostor, tok či vlnění. Záznamy fragmentů nehmatatelného, neuchopitelného.

Vycházejí z menších sérií kreseb suchým pastelem. Počátek série vln se zabýval rámováním uvnitř obrazu, fluidní typografií přes organické florální a faunální vlny až ornament. Série fragments je souborem těchto vlivů.

Obraz je zde tvořen kombinací plánovaných a volně vznikajících prvků. Svým způsobem Depogovská “kurátorovaná realita”. Pro obraz je podstatná předem ujasněná forma vyjádření, kde v procesu tvorby sleduji děj a nechávám pracovat “automatismus”. Tím vytvářím jakýsi záznam.

Podstatné u těchto maleb/kreseb je skladba jednotlivých prvků vůči sobě. Jak fungují vůči sobě, barevně a tvarově. Jako první vznikají linie vln, podobné zvlněné šachovnici do které vkládám další prvky. Jsou to rychlé záznamy. Ke kresbě využívám hladkých lakovaných archů papíru. Zajímá mě propojení materiálů a konzistencí. V tomto případě je to hladký povrch pojivo a olej, oil sticky a olejové pastely. Vznikají tak obrazy na pomezí kresby a malby.

The paintings can be perceived as space, in-between spaces, flow, or oscillation—records of fragments of the intangible, the elusive. They stem from smaller series of drawings in dry pastel. The initial wave series explored framing within the image, fluid typography across organic floral and faunal waves, and even ornamentation. The series “Fragments” is a collection of these influences.

Each painting is created through a combination of planned and freely emerging elements—a kind of Depogovská “curated reality.” The core of the artwork lies in a predefined form of expression, where, through the creation process, I observe and allow “automatism” to take over, thus creating a form of recording.

Essential in these paintings/drawings is the composition of individual elements in relation to one another—how they interact in color and shape. The initial wave lines resemble a rippling chessboard onto which I place additional elements, making quick visual records. For drawing, I use smooth lacquered sheets of paper. I’m intrigued by the merging of materials and consistencies. Here, the smooth surface combines with a binder and oils, oilsticks and oil pastels resulting in images at the intersection of drawing and painting.

Ground series



Atmosphere 10, oil, oil pastel and oil stick on primed canvas, 55x40 cm, 2025



Atmosphere 9,8,7, oil, oil pastel and oil stick on primed canvas, 29,7x42 cm, 2025



Atmosphere 6,5,4, oil, oil pastel and oil stick on primed canvas, 29,7x42 cm, 2025



Atmosphere 3,2,1, oil, oil pastel and oil stick on primed canvas, 29,7x42 cm, 2025



Atmosphere 11,12, oil pastel and oil stick on white paper 200g, 29,7x42 cm, 2025

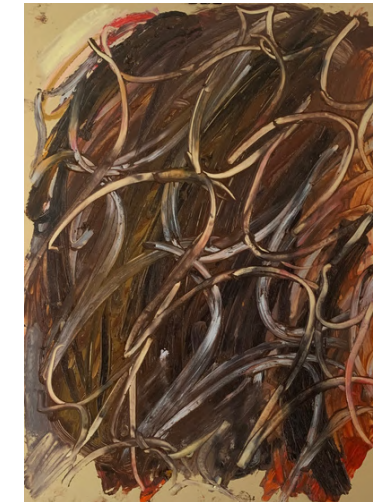


Atmosphere 13,14,15 oil pastel and oil stick on white paper 200g, 29,7x42 cm, 2025

Glossy waves series



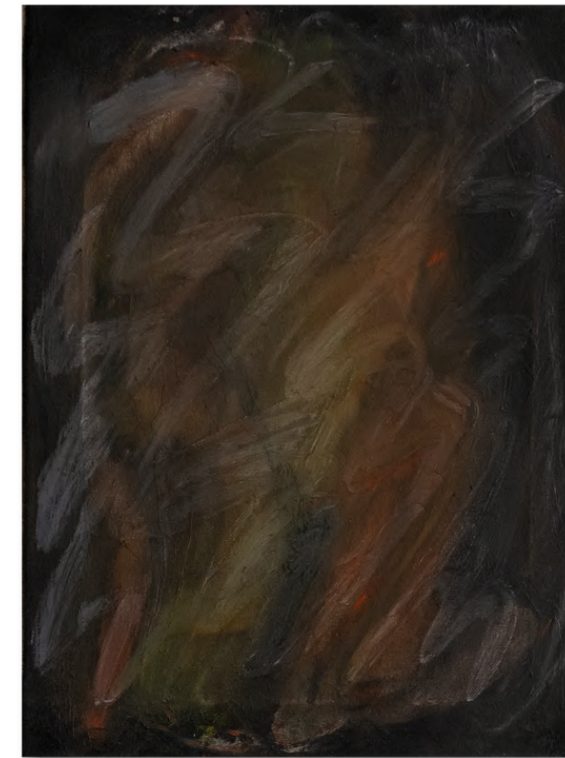
12., oil pastel and oil stick on beige paper gloss 200g, 70,7x100 cm, 2024



11., oil pastel and oil stick on beige paper gloss 200g, 21x29,7 cm, 2024



10., 9., oil pastel and oil stick on burgundy red paper gloss 200g, 70,7x100 cm, 2024



Waves, mixed media on canvas, 30 cmx40 cm, 2023

8., oil pastel and oil stick on grey paper gloss 200g, 70,7x100 cm, 2023



7., oil pastel and oil stick on white paper gloss 200g, 70,7x100 cm, 2024





5., oil pastel and oil stick on grey paper gloss 200g, 70,7x100 cm, 2024



Bez názvu, oil pastel and oil stick on grey paper gloss 200g, 21x29,7 cm, 2025





1., oil pastel and oil stick on grey paper gloss 200g, 70,7x100 cm, 2024

Fragments, leitmotifs series













Leitmotiv 3, oil pastel and oil stick on white paper 200g, 29,7x42 cm, 2023



Leitmotiv 1, oil pastel and oil stick on white paper 200g, 29,7x42 cm, 2023



Black, soft pastel and oil pastel on white paper 160g, 29,7x42 cm, 2023







Installation view, 2023

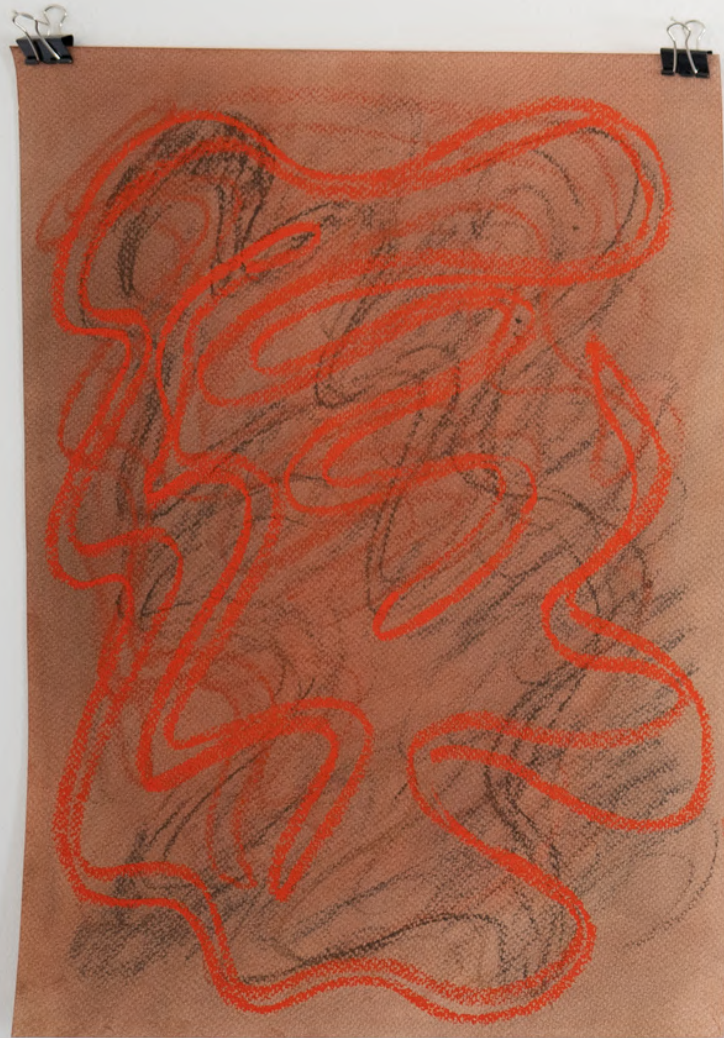


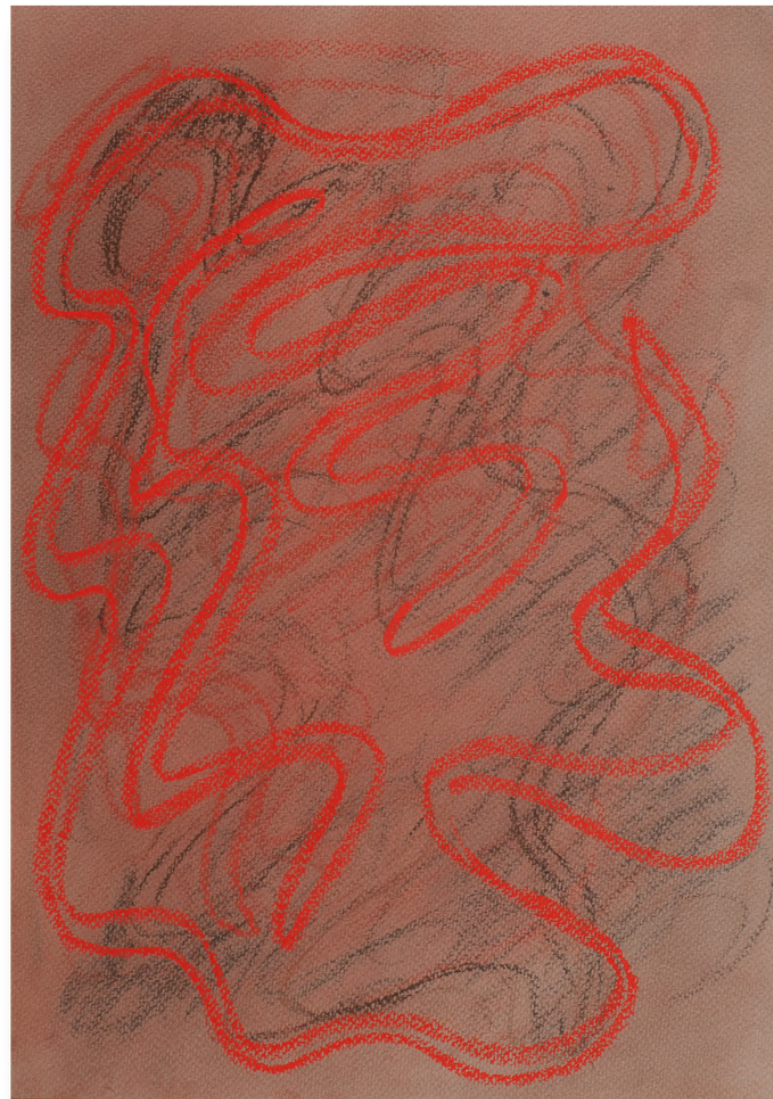
Installation view, 2023

Waves, Heat series



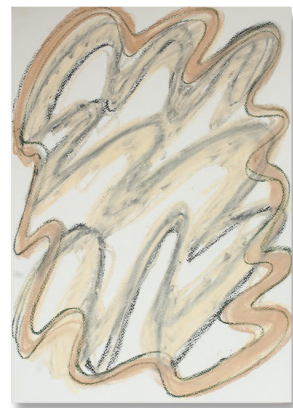








Installation view, 2023



Vawes, soft pastel on white paper 160g, 29,7x42 cm, 2023



Vawes, soft pastel on white paper 160g, 21x29,7 cm, 2023





Vawes, soft pastel on white paper 160g, 29,7x42 cm, 2023